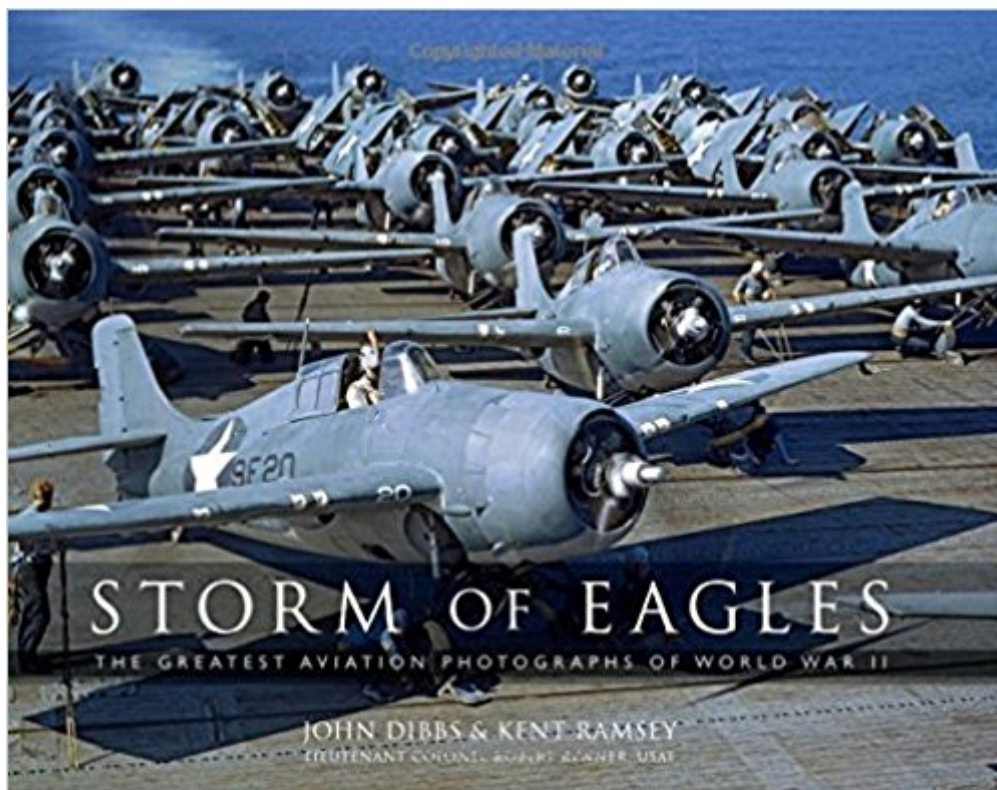


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Storm Of Eagles: The Greatest Aerial Photographs Of World War II: The Greatest Aviation Photographs Of World War II



Synopsis

Soaring high above the fields and cities of Europe and Asia as well as the vast expanse of the Pacific, Allied and Axis pilots engaged in a deadly battle for control of the skies in World War II. Whoever won the skies would win the war. Published in association with The National Museum of World War II Aviation, *Storm of Eagles* is a fully illustrated coffee-table book that brings together classic as well as never-before-seen wartime images. Compiled by one of the world's premier aviation photographers and historians, this remarkable volume is a must-have for anyone interested in World War II aviation.

Book Information

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Customer Reviews

John Dibbs is unquestionably the world's premier aerial photographer. John has published 17 books including the acclaimed series of Flying Legends publications. His award winning work has graced hundreds of magazine covers over the last 25 years. Raised in London, his interest in aviation was passed on by his father who grew up during the Battle of Britain near Northolt aerodrome. John now lives in Seattle, and is serving on the Board of the National Museum of World War II Aviation in Colorado Springs. His work can be viewed at ww.planepicture.com. Kent Austin Ramsey has had a lifelong passion for World War II aviation history, and his inspiration is driven by his uncle's P-38/F-5 flight history in both the Pacific and European theatres of conflict. His uncle, Captain John G. Austin, was a photo reconnaissance pilot, and he was KIA one month before VE day. Kent has devoted the last 17 years to collecting and restoring World War II aircraft images for future generations. Kent is a native of Iowa, but he has spent the last 35 years living in the greater Seattle area. Lieutenant

Colonel Robert "Cricket" Renner (USAF, Retired), a 1988 graduate of the US Air Force Academy, flew over 3,200 hours in the F-15C Eagle during his 22-year career, including combat missions over Serbia and Iraq. He was awarded the Distinguished Flying Cross with Valor during NATO's Operation Allied Force in 1999. He has written numerous aviation articles, as well as the book *Viper Force: 56th Fighter Wing--To Fly and Fight the F-16*. He now flies 737s for Alaska Airlines, and warbirds with the Commemorative Air Force Alaska Wing. He lives in Alaska with his family. Lieutenant Colonel Renner wrote the text that accompanies the images in the book.

The subtitle of this book is "The Greatest Aviation Photographs of World War II" and while it is full of great photos, it's probably up to the reader to determine if these are the greatest. The book is broken up into chapters, each one covering a different theatre of the war. Naturally, some theatres get more coverage than others, but at least all are included. A majority of the photos are of American planes, some of them in really excellent color, and the quality is extremely high. I'm sure several have been re-touched, but that's fine with me as it makes them sharper and show more detail. All pictures also come with a caption which usually identifies the time, place, aircrew and unit, and many also give details on the final action(s) of the plane and/or aircrew. Unfortunately, the captions are presented in a lighter grey color which might be harder to read in low light or for those who have vision problems. Having looked at thousands of aviation photos from World War II, I can honestly say this collection contains plenty I've never seen before, especially on the Axis side. It's a really good book and I definitely recommend it to those who are aviation enthusiasts, World War II buffs and/or military historians.

This sumptuous 248 pages - book born by the collaboration between The National Museum of World War II Aviation and Osprey publisher is a noteworthy historical document illustrating the deadly air battles in World War II. Every chapter treats a particular theatre of operation all over the world, from Poland to Hiroshima and the quality of the images is truly astounding: this remarkable volume incorporates many unknown photos but also the more popular shots shine in a different light due to the painstaking restoring work courtesy of world's premier aviation photographers and historians. John Dibbs and Kent Austin Ramsey made a wonderful work in reinstating to this dramatic images the original drama and detail whereas Author Robert "Cricket" Renner (USAF, Retired) wrote an authoritative and detailed text. A must-have volume for anyone interested in World War II aviation.

This is a great archive of images that have been colorized and put into digestible chunks in a beautiful book. If you are interested in WW2 aviation, this is one to consider.

Excellent

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